**Arts – MYP Year 1**

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| **Level** | **Criterion A:**  **Knowing and Understanding** | **Criterion B:**  **Developing Skills** | **Criterion C:**  **Thinking Creatively** | **Criterion D:**  **Responding** |
| **0** | The student does not reach a standard described by any of the descriptors below. | The student does not reach a standard described by any of the descriptors below. | The student does not reach a standard described by any of the descriptors below. | The student does not reach a standard described by any of the descriptors below. |
| **1-2** | The student: | The student: | The student: | The student: |
| i. demonstrates **limited** awareness of the art form studied, including **limited** use of appropriate language | i. demonstrates **limited** acquisition and development of the skills and techniques of the art form studied | i. identifies a **limited** artistic intention | i. identifies **limited** connections between art forms, art and context or art and prior learning |
| ii. demonstrates **limited** awareness of the relationship between the art form and its context | ii. demonstrates **limited** application of skills and techniques to create, perform and/or present art | ii. identifies **limited** alternatives and perspectives | ii. demonstrates **limited** recognition that the world contains inspiration or influence for art |
| iii. demonstrates **limited** awareness of the links between the knowledge acquired and artwork created | iii. demonstrates **limited** exploration of ideas | iii. presents a **limited** evaluation of certain elements of artwork |
| **3-4** | The student: | The student: | The student: | The student: |
| i. demonstrates **adequate** awareness of the art form studied, including **adequate** use of appropriate language | i. demonstrate **adequate** acquisition and development of the skills and techniques of the art form studied | i. identifies an **adequate** artistic intention | i. identifies **adequate** connections between art forms, art and context or art and prior learning |
| ii. demonstrates **adequate** awareness of the relationship between the art form and its context | ii. demonstrates **adequate** application of skills and techniques to create, perform and/or present art | ii. identifies **adequate** alternatives and perspectives | ii. demonstrates **adequate** recognition that the world contains inspiration or influence for art |
| iii. demonstrates **adequate** awareness of the link between the knowledge acquired and the artwork created | iii. demonstrates **adequate** exploration of ideas | iii. presents an **adequate** evaluation of certain elements of artwork |
| **5-6** | The student: | The student: | The student: | The student: |
| i. demonstrates **substantial** awareness of the art form studied, including **substantial** use of appropriate language | i. demonstrates **substantial** acquisition and development of the skills and techniques of the art form studied | i. identifies a **substantial** artistic intention | i. identifies **substantial** connections between art forms, art and context or art and prior learning |
| ii. demonstrates **substantial** awareness of the relationship between the art form and its context | ii. demonstrates **substantial** application of skills and techniques to create, perform and/or present art | ii. identifies **substantial** alternatives and perspectives | ii. demonstrates **substantial** recognition that the world contains inspiration or influence for art |
| iii. demonstrates **substantial** awareness of the links between the knowledge acquired and artwork created | iii. demonstrates **substantial** exploration of ideas | iii. presents a **substantial** evaluation of certain elements of artwork |
| **7-8** | The student: | The student: | The student: | The student: |
| i. demonstrates **excellent** awareness of the art for studied, including **excellent** use of appropriate language | i. demonstrates **excellent** acquisition and development of the skills and techniques of the art form studied | i. identifies an **excellent** artistic intention | i. identifies **excellent** connections between art forms, art and context or art and prior learning |
| ii. demonstrates **excellent** awareness of the relationship between the art form and its content | ii. demonstrates **excellent** application of skills and techniques to create, perform, and/or present art | ii. identifies **excellent** alternatives and perspectives | ii. demonstrates **excellent** recognition that the world contains inspiration or influence for art |
| iii. demonstrates **excellent** awareness of the links between the knowledge acquired and the artwork created | iii. demonstrates **excellent** exploration of ideas | iii. presents an **excellent** evaluation of certain elements or principles of artwork |